



m14 : Night & Day Diptych–photo

overview

Students will create a diptych with the overall theme of "Night & Day"; one photo will be shot during the day and one will be shot at night.

focus

diptych [ˈdɪptɪk] noun, ORIGIN early 17th cent.

- 1 a painting, esp. an altarpiece, on two hinged wooden panels that may be closed like a book.
- 2 an ancient writing tablet consisting of two hinged leaves with waxed inner sides.

Focus on illustrating a clear narrative within your diptych. Remember to refine your composition through the use of line, shape, texture, contrast and capturing a full range of values within the photo. Students will also reinforce their knowledge of balance, proportion, sequence, unity and emphasis within their diptych.

Remember, three things control exposure; the amount of light the camera allows in (*f/stop*), the length of time the light is allowed into the camera (*shutter speed*), and the film's sensitivity to light (*iso/film speed*).

process

Students will show their best photo roughs during the class for peer and instructor feedback.

Adjust your exposure variables as needed to capture your images. You will need a tripod or stable surface to hold your camera for the night shot.

Explore the world of narrative; what is the story you are trying to tell? Why did you choose location A and location B? How do they compliment and contrast one another?

The second photo can complete the story of the first; if you remove one image the other will read as an incomplete narrative. You may also capture motion in your night photo with the blurring (streaming) of lights.

specifications

- » Students will shoot all their photos using manual settings and using a digital SLR.
- » Both images will follow the same orientation; portrait or landscape.
- » One photo will clearly illustrate *Day* and one will clearly illustrate *Night*.
- » Adjust your exposure to capture a full range of values in each photo.
- » No people are allowed in these compositions as they will most often distract the viewer.
- » Dynamic placement within the frame. Avoid equal division of horizontal, vertical and diagonal space— it is called "dead center" for a reason.
- » Students will demonstrate media literacy with the required construction and output of their digital files.

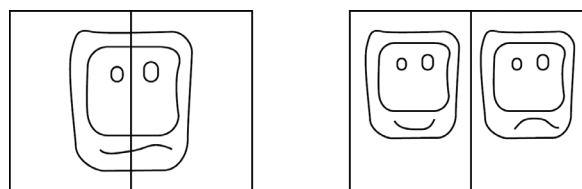
size & color

- » B&W or color prints; mounted with photo label printed and attached to the back.
- » Matte finish
- » Flush mount (no border/margin) each print individually with tracing paper cover.
- » Final prints (2) will be 8" x 12" each, with a digital aspect ratio of 3:2
- » Pixelated images will automatically drop one letter grade (10%)

resource link

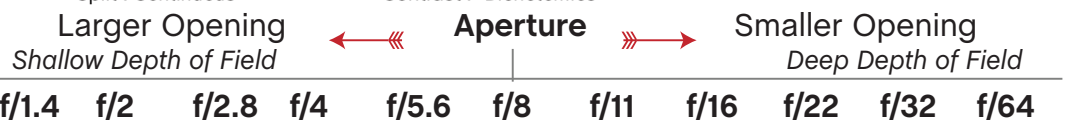
<http://www.stephenwilkes.com/fine-art/day-to-night>

NOTE: This assignment, specifications, gallery and its accompanying weekly schedule are subject to change according to the pedagogical objectives of the class as determined by the instructor.



Split : Continuous

Contrast : "Dichotomies"



Aperture: f/1.8



Aperture: f/22

Aperture diagrams:
shot with an iPhone 4
by D.Overstreet

Print Proportions

- 2:3 (4x6)
- 4:5 (8x10)
- 5:7 (5x7)

Compact Digital

Camera Proportions

4:3

Digital SLR

Camera Proportions

3:2 (12x8)

TIP! Consider using golf tees to mark your tripod location. Then when you return you will know where to set up your shot again.

due date:

Name:

Class **M · T · W · R · F** ampm



m14 : Night & Day Diptych–photo evaluation sheet

grade scale & percent 30 pts / 100%

>A	A-	B+	B	B-	C+	C	C-	D+	D	D-	<F
96%	90	87	84	80	77	74	70	67	64	60	<59%

					concept / content 10% / 3 pts
2.9	2.5	2.2	1.9	1.8	Creativity: Student's idea (concept) as a whole, the IDEA or invention. Is it an original approach or borrowed (visually derivative). Clear visual and verbal (and /or written) articulated idea/meaning by student.
					effectiveness of communication 25% / 7.5 pts
2.9	2.5	2.2	1.9	1.8	10% / 3 pts = Critique: verbal participation in classmates evaluation and presentation of individual's work, articulate use of vocabulary. This includes craftsmanship and physical presentation of photo; (non-verbal communication) professional, clean cut edges, mounted square, etc.
4.3	3.8	3.3	2.9	2.7	15% / 4.5 pts = Visual Communication: Complexity and quality of images created by student for the project. Students successfully illustrated day and night (1 each) within their final image.
					visuals / imagery 40% / 2 x 6 pts
5.8	5.0	4.4	3.8	3.5	20% / 6 pts = Exposure: Appropriate and successful use of <i>iso, aperture</i> and <i>shutter speed</i> . Balance of lights and darks; full range of values including mid tones (range of greys), details in lights and darks.
5.8	5.0	4.4	3.8	3.5	20% / 6 pts = Composition: Shows strong use of elements and principles to enhance subject. Consideration of frame and edges, which includes foreground, middle ground and background. Dynamic placement within the frame. Avoid equal division of horizontal, vertical and diagonal space—it is called “dead center” for a reason. Visually successful composition of the layout.
					technical / digital literacy 15% / 4.5 pts
4.3	3.8	3.3	2.9	2.7	Media Literacy: Students will demonstrate media literacy with the required construction and output of their digital files. Shows understanding and quality of process; correct output and processes. This is specific to each medium; digital file construction and printing.
					minimum requirements / specifications 10% / 3 pts
+3	<input type="checkbox"/>	+1.5	<input type="checkbox"/>		Physical & Craft: correct print size, number of colors, cover sheet, name tag, mounting requirements, etc. Student has met all the minimum requirements. This includes and is not limited to NAMING YOUR DIGITAL FILE CORRECTLY.
		-3	<input type="checkbox"/>		Pixelated images: -10%
		-3	<input type="checkbox"/>		Distorted type: -10%
		-3	<input type="checkbox"/>		Late: -10% (Excused)
		-7.5	<input type="checkbox"/>		Late: -25% (Unxcused)
			<input type="checkbox"/>		Incomplete; does not meet minimum requirements

Letter Grade	Definition
A	Student work demonstrates consistently excellent scholastic performance; thorough comprehension; ability to correlate the material with other ideas, to communicate and to deal effectively with course concepts and new material; exceptional reliability in attendance and attention to assignments.
B	Student work demonstrates superior scholastic performance overall, above average knowledge of subject matter, and attention to assignments; may demonstrate excellence but be less consistent than the work of an A student.
C	Student work demonstrates satisfactory performance overall, as well as reliable knowledge of subject matter, and attention to assignments. All minimum assignment requirements have been met by the student.
D	Student work demonstrates minimal, barely passing performance and comprehension overall; limited knowledge of subject matter.
F	Student work demonstrates unsatisfactory performance and comprehension or unfulfilled requirements. The grade is failing. (Often times this student will miss many class sessions.)